

SOUTHAMPTON YOUTH ORCHESTRA MEMBERS CONCERT

on behalf of the "Mark Bradley Appeal Fund"

St James' Road Methodist Church, Shirley, Southampton
Wednesday 29 April 1992

Programme

String Overture	'La Rosaura' 1692	A Scarlatti
Clarinet Duet <i>Claire Dragon</i> <i>Jonathan Greensmith</i>	Based on the Sonata in C K296	Mozart
Violin Solo <i>Antonia Beattie</i>	Hungarian Dance in G minor	Brahms
Bassoon Solo <i>Daniel Parrot</i>	Solo de Concert	Pierne
Harp Solo <i>Hayley Dredge</i>	Variations on a Theme of Mozart	Glinka
Flute Solo <i>Claire Stocker</i>	Airs Valaques	Doppler
Strings	Three Incidental Movements from The Fairy Queen	Purcell
Viola Solo <i>Alison Church</i>	Concerto in G major	Telemann
Double Bass Solo <i>Beverley Geen</i>	Elephant's Gavotte	David Walter
Trumpet Solo <i>Giles Liddiard</i>	Andante and Scherzo	Busser
'Cello Solo <i>Rebecca King</i>	Elegy	Fauré
Brass Quintet <i>Giles Liddiard</i> <i>David McDermott</i> <i>Donna Firmager</i> <i>Paul Counihan</i> <i>Matthew Rumble</i>	'Hiplips II'	

We are indebted to Tessa Ardagh-Walter for piano accompaniments